

MATTHEW WAGAR

TECHNICAL ARTIST - GAME DEVELOPER

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EDUCATION

Drexel University - Philadelphia, PA

September 2014 - June 2019

Bachelor of Science in Computer Science
Concentration in Video Game Development
Minor in Animation and Visual Effects
Minor in Virtual Reality and Immersive Media Design

SKILLS

Programming

- C / C++ / C#
- Python
- Javascript / HTML5
- Java

Game Development Tools

- Unity3D
- Unreal Engine 4
- HLSL/ Cg / Shader Lab
- OpenGL / WebGL

Art Tools

- Houdini
- Maya
- Adobe Creative Suite
- Motion Builder / Vicon Blade

EXPERIENCE

SideFX Software - Santa Monica, CA

January 2020 - June 2020

Houdini Games Intern

- Researched and developed new workflows that integrate Houdini with Unity
- Learned and applied procedural modeling and texturing techniques in Houdini
- Programmed in Python, Vex, and C# to create custom tools and UI systems in Houdini and Unity

Night Kitchen Interactive - Philadelphia, PA

March 2018 - September 2018

Unity3D Developer

- Developed Augmented Reality experiences for Museums in Philadelphia using Unity and Vuforia
- Designed UI and UX for AR Experiences in Adobe Illustrator
- Constructed a Model View Controller architecture within Unity3D with custom editor tools for designers

KieranTimberlake - Architecture Firm - Philadelphia, PA

March 2017 - September 2017

Front-End Web Developer

- Led front-end development for a web app called Roast™ that surveys comfort of employees in a work space
- Contributed in design meetings on crucial UI and UX decisions

National Board of Medical Examiners - Philadelphia, PA

March 2016 - September 2016

Front-End Web Developer

- Developed an enterprise-level web app that grades physician's "Doctor-Patient Relationship" skills
- Utilized UI Development practices such as Model-View-Controller architecture

Personal Projects

• The Story Graph

Independently developed a Node-Based Visual Scripting tool that is available on Unity Asset Store

• Hyperhop: Galactic Lancer (Technical Artist)

Created houdini assets as well as rigged for a boss fighting game about throwing lances at evil planets

• And The Crowd Goes Wild (Programmer / Technical Artist / Animator)

Created a VR Magic Show experience using the Leap Motion Gesture Tracking to cast magic on an audience

• BioShroom (Project Lead / Programmer / Technical Artist / 3D Generalist)

Designed and Developed a first-person exploration game about researching and breeding mushrooms